

# Gina Mitchell

Costume Designer, Artisan, Stitcher

Email: ReginaMitchell116@gmail.com

Voice/text: 703-989-9983

Website: Mitchellcostumedesign.com

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## Work Experience

Position	Dates	Show	Venue	Costume Designer
Stitcher	November 2022	<i>Naked Mole Rat Gets Dressed</i>	Imagination Stage	Eric Abele
First Hand	Fall 2022	<i>Trouble in Mind</i>	UMBC Dept of Theatre	Moyenda Kulemeka
Wardrobe Assistant	June 2022	<i>MacBeth</i>	Prince George's County Dept of Parks and Rec	Celestine Ranney-Howes
First Hand	April/May 2022	<i>She Kills Monsters</i>	UMBC Dept of Theatre	Eric Abele/Joan Mather
Costume Designer	March/April 2022	<i>Small Mouth Sounds</i>	UMBC Dept of Theatre	Joseph Ritsch (director)
Asst Costume Designer	November 2021	<i>Everything is Performance (devised, unpublished)</i>	UMBC Dept of Theatre	Joan Mather
Costume Design Coordinator	October 2021	<i>This Remains (devised, unpublished)</i>	UMBC Dept of Theatre	Joan Mather
Asst Costume Designer	May 2021	<i>Everybody</i>	UMBC Dept of Theatre	Joan Mather

## Education

Bachelor of Arts in Theatre, Design & Production track  
University of Maryland, Baltimore County, December 2021

Bachelor of Arts in Biology  
The Johns Hopkins University, May 1990

## References

### Eric Abele

Senior Lecturer, Associate Chair  
University of Maryland, Baltimore County  
abele@umbc.edu

### Joan Mather

Senior Lecturer, Costume Shop Supervisor  
University of Maryland, Baltimore County  
jmather@umbc.edu

## Skills

Procreate  
Adobe Photoshop & Illustrator  
Google Application Suite  
Online research  
Intermediate sewing  
Pattern making, draping  
Upholstery  
Knitting, crochet and other needlework